

MAY CORAZON

TECHNICAL & HOSPITALITY RIDER

Technical rider

PLAYERS

2 x CDJ-3000X, CDJ-3000, CDJ-2000NXS2 or CDJ-2000.
Any of these models is welcome.

MIXER

1 x Pioneer DJM-900NXS2 or DJM-V10.

MONITORING

1 x DJ booth monitor preferred.

ALTERNATIVE EQUIPMENT

Please discuss any other setup with management before the event.



Booth & setup

WORKSPACE

A stable, vibration-free surface with enough light to see and operate the equipment.

SMALL STEP / PREFERRED

A stable step behind the DJ booth, approximately 10-20 cm high, is appreciated to give May a comfortable working height and a better view of the crowd. A raised stage is not required.

BOOKINGS & ADVANCE

management@corazonagency.nl

MAY CORAZON

TECHNICAL & HOSPITALITY RIDER

Hospitality & logistics

DRINKS

Still and sparkling water; soft drinks as available.

Optional: one cocktail, preferably a Pornstar Martini, Caipirinha or Piña Colada.

FOOD & BACKSTAGE

For sets longer than 3 hours, light snacks or a simple meal are appreciated, if available.

No dietary restrictions. Backstage seating preferred where available.

GUESTS & PHOTO / VIDEO

May would appreciate 4-5 accompanying guests to support photography and filming. The number of guests, guest list and access to the booth or backstage are to be agreed with the organiser in advance.

ARRIVAL

May arrives 30-45 minutes before the set, unless otherwise agreed. Please confirm the set time, arrival instructions and an on-site contact in advance.

TRAVEL & PARKING

A parking space close to the venue is appreciated where possible. Travel and parking details can be agreed with management before the event.



BOOKINGS & ADVANCE

management@corazonagency.nl